

STIENIS – TECHNICAL INSTRUCTIONS

1. Contacts

Manager

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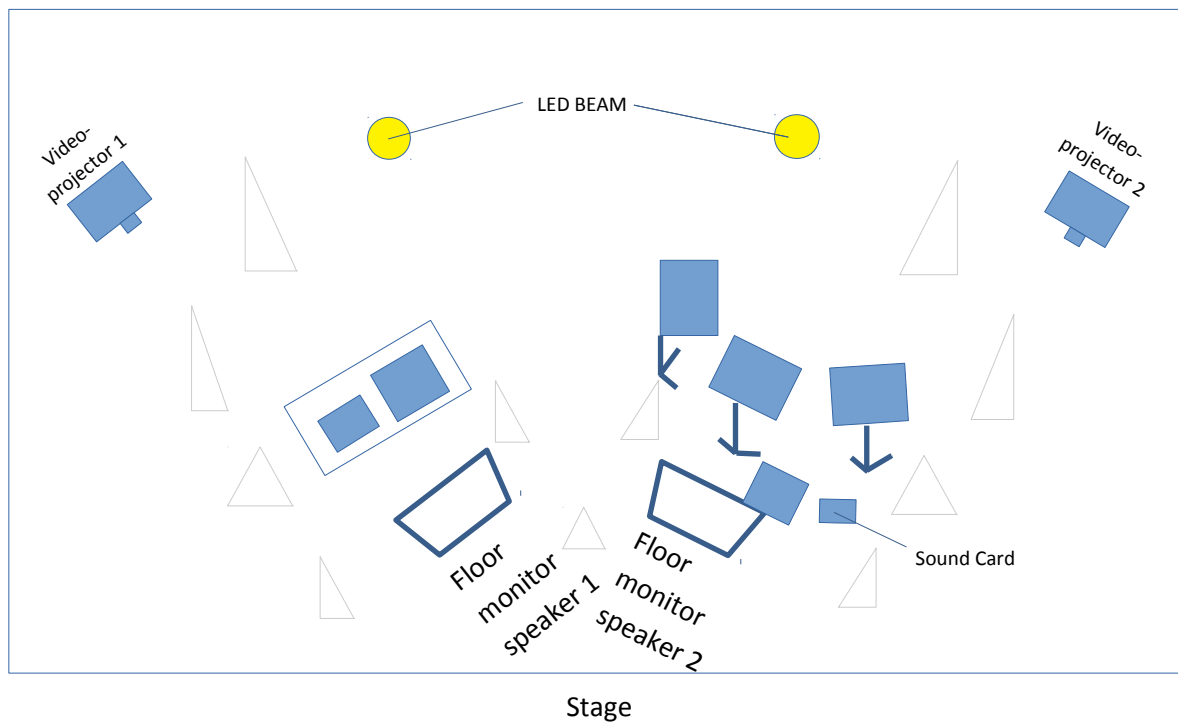
Artistes


- Maxime Duhamel - contact@stienis.com – +33 (0)6 62 10 57 69
- Raphaël Foulon - raph@eqko.net – +33 (0)6 26 51 87 34

2. Stage implantation

Left/Prompt side

Right/Opposite prompt side



 Light on-stage signs – non-exhaustive diagram : the shape is flexible depending on the venue – from 3 to 10 m width

3. Patch sheet

Audio

Track	Name	Micro
1	Sound Card - Left	Direct line (if no direct line input available => DI box)
2	Sound Card - Right	Direct line (if no direct line input available => DI box)

Video

No video connection is needed: everything is managed directly from the stage with the material brought by the artists

4. Backline

Material brought by the artists:

- Computers, controllers and sound card
- 2 video projectors
- 2 LED beamers

Material to be provided by the organizers:

- 2 DI boxes (only if no direct line inputs available on the mix table)
- 2 floor monitor speakers
- dark environment (total black is preferable)
- table of 1m20 x 50 cm
- power supply:
 - 4 feeding points at the left side of the stage
 - 4 feeding points at the right side of the stage

Material to be provided by the organizers if available:

- 5 LED beamers chained in DMX to put on the ground (please send the specifications/ beamer references and the DMX channels used before the day of the representation)

5. Rider

Name : Stienis

Style : Electronica / Ambient

Website links :

- www.stienis.com
- <http://eqko.net/>

Installation time

- Installation requires 25 minutes (including 10 minutes of preparation that can be done off stage) and sound-check 15 minutes. Count 40 minutes in total.
- disassembly takes 10 minutes

Housing and Food

- a car park space is needed for loading, unloading as well as for parking
- a box to store the material after the concert
- 3 people room if housing
- Meals
 - two vegetarian meals
 - one gluten-free meal
- water bottles for the stage