



STIENIS

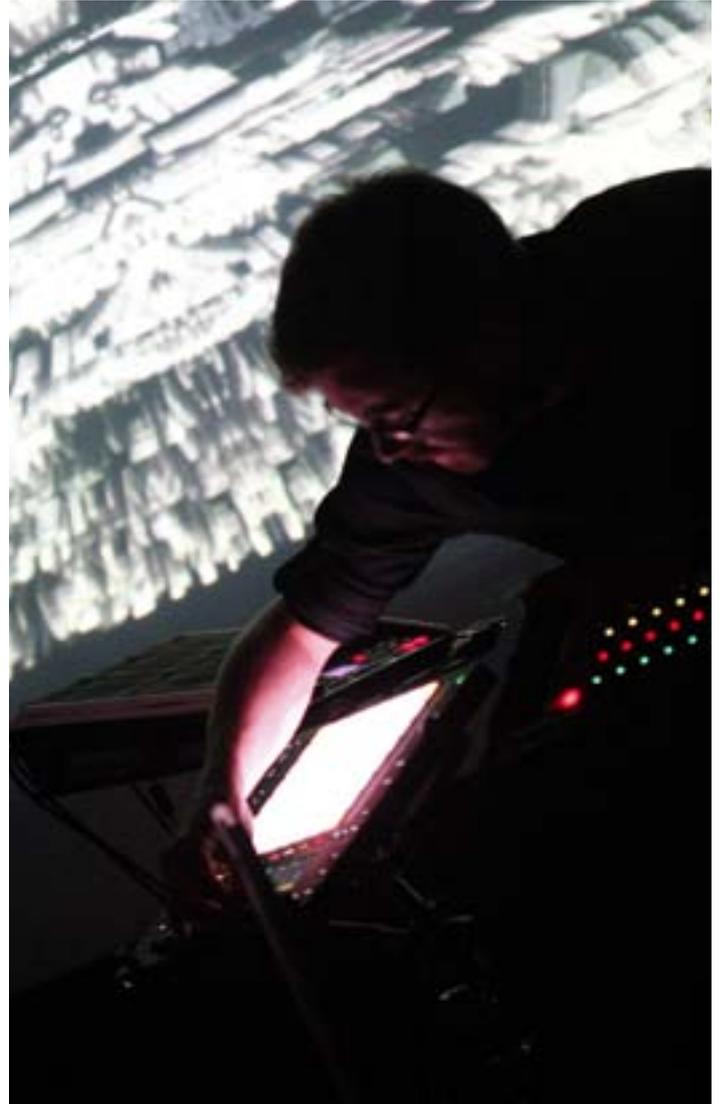
PRESS KIT



STATEMENT OF INTENT

The universe of Stienis revolves around Man, Nature and Machine entities. His vision of the relationships that underlie this triptych is developed through an aesthetic at the crossroads of electronica and ambient. A series of paintings follow each other : sometimes contemplative, expressing his fascination for the beauty of the world we inhabit and often rough, showing his deep disgust for the dominant system. A troubled excitement ends up taking over the sensation of the upcoming collapse, prelude to stimulating internal and collective transformations.

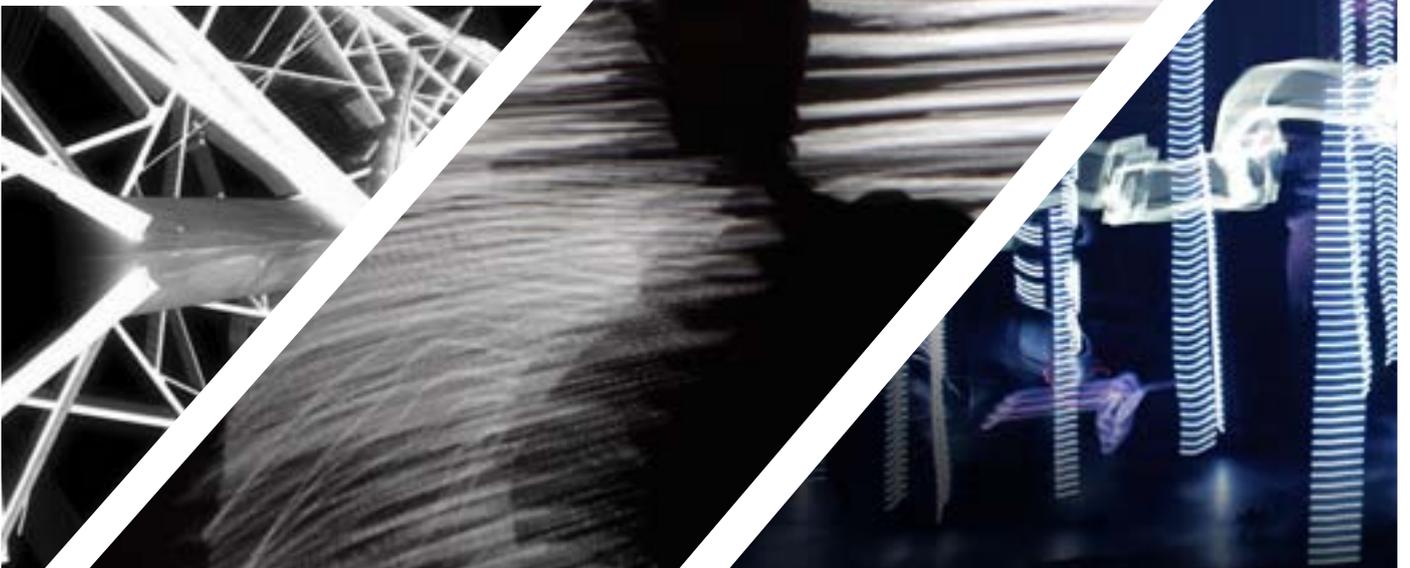
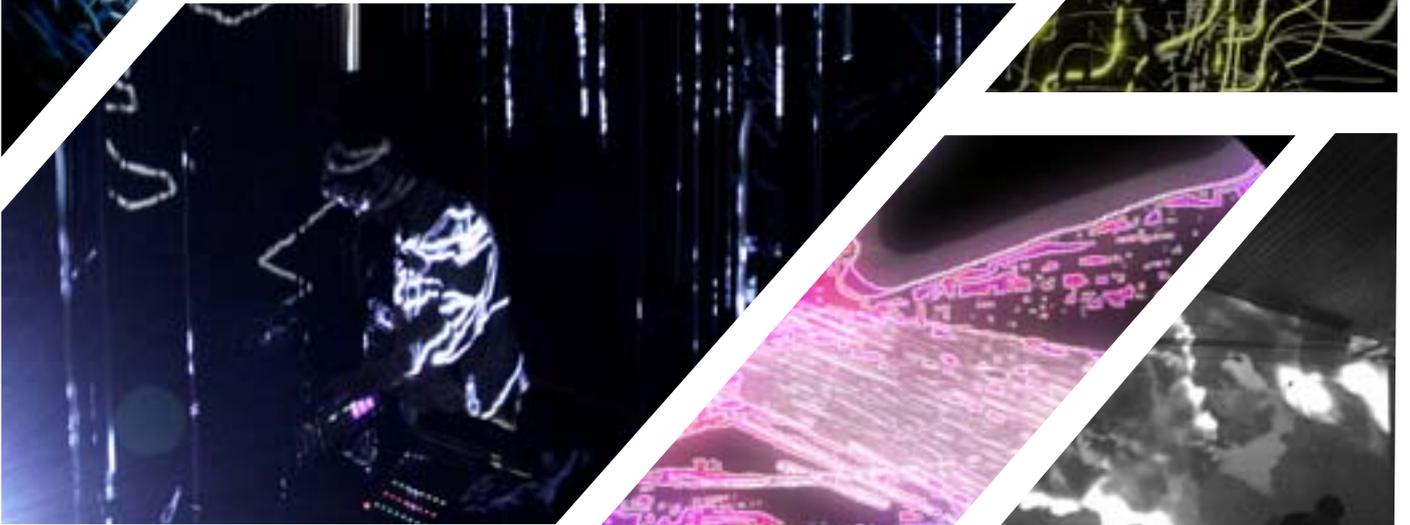
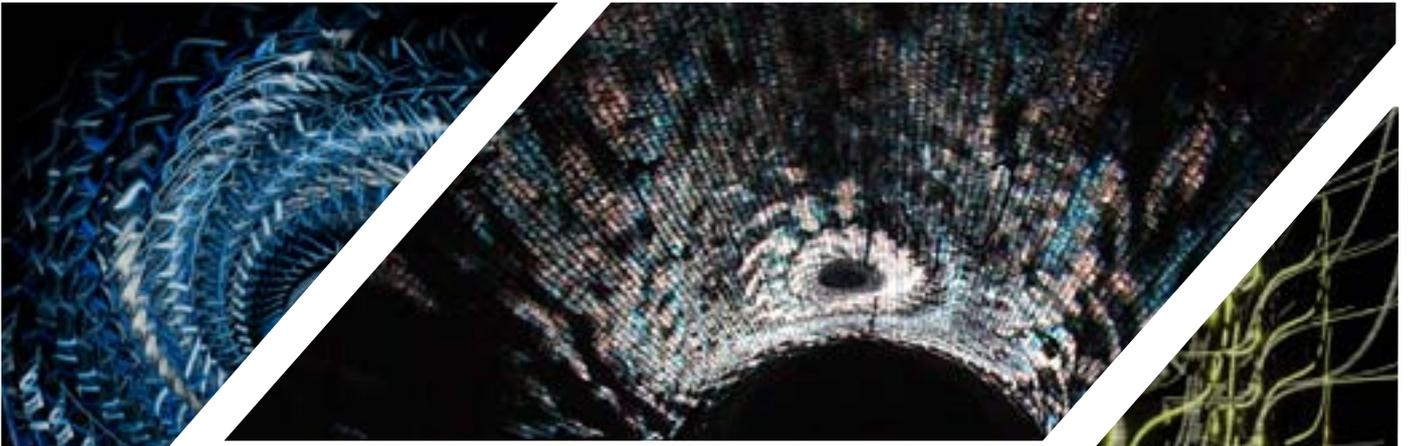
He co-builds his performances with Raphaël Foulon of the eqko collective, which transcends the subject with the poetry emanating from his abstract canvas. A long thinkinge was conducted on how to leave room for interpretation, in order to find the alchemy between machine power and artistic sensitivity. The result is a deeply alive digital proposition.



LIVE

This show is about 50 minutes long, involving music and visuals played live by the two artists on stage, only a few parameters are synchronized in real time so that light and sound material are one.

The dimensions of the installation are variable - from 3 to 10 meters long, in a frontal configuration, semicircular or circular depending on the configuration of the venue.





STIENIS

ELECTRONICA, AMBIENT

Passionate about science, I started by serving the industrial world before deciding in 2015 to live my devouring passion. This choice led me to take an incredibly beneficial step back and allowed me to resonate with the values that animate me. The recent discovery of collapseology marked a major turning point in the development of my artistic discourse as well as in my approach as a citizen.

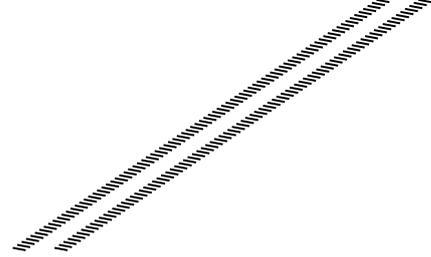
Musically, I am touched by the beauty and sobriety of Anders Trentemøller, the scientific prism of Max Cooper and the continuous and poetic commitment of artists such as Massive Attack.



EQKO

SCENOGRAPHER, LIVE VISUALS

IRCAM graduate in science applied to music in 2012, Raphaël Foulon discovered the universe of generative design and began to write his own audiovisual software. In 2013, he founded the eqko digital art collective, and designed live projections and video feedback installations. As the project progressed, he began designing audiovisual performances and creating video scenographies for live performances.



CONTACT

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MEDIA

WEB
WWW.STIENIS.COM

VIDEO
LIVE - WORK IN PROGRESS - MARCH 2018

AUDIO
SOUNDCLOUD

2017

Tour de Chauffe contest laureate

18/02 - Le Rouge - Lille
25/02 - Le 188 - Lille
16/03 - Australian - Lille
01/04 - Nuit de l'Archi - Dottignies
18/04 - Nautilys - Comines
04/05 - Lille VJ Fest - Lille
20/05 - Bar Live - Roubaix
26/05 - THSF - Toulouse
21/06 - Le 9-9bis - Oignies
15/09 - Do it Yourself - Lille
28/10 - Rouxteur festival #1 - St Ouen
23/11 - L'escapade - Hénin Beaumont
02/12 - L'escapade - Hénin Beaumont
01/12 - Les Arcades - Lille

2018

Supported by 9-9bis / Métaphone
Création en Cours - Ateliers Médicis - Pro-
ject laureate

21/03 - 9-9bis - Oignies
19/05 - Nuit des musées - Guise
26/05 - SoundUp #8 - Serre Numérique de
Valenciennes

UPCOMING SHOWS

06/10 - Rouxteur festival #2 - St Ouen
12/10 - Nautilys - Comines
09/11 - Métaphone - Oignies
10/11 - La Rumeur - Oignies
01/12 - Release party - 188 - Lille

